

**MOTION  
OF THE PORT OF SEATTLE COMMISSION  
TO RENAME BELL STREET PIER AS THE  
PAUL SCHELL CENTER  
IN TRIBUTE TO LATE PORT COMMISSIONER PAUL  
E. SCHELL**

**PROPOSED  
DECEMBER 2, 2014**

**TEXT OF THE MOTION**

The Commission hereby renames the Port of Seattle facility at Pier 66 currently known as Bell Street Pier as the Paul Schell Center in tribute to the late Port Commissioner Paul E. Schell.

**STATEMENT IN SUPPORT OF THE MOTION**

During his tenure (1989-1997), Paul Schell served as a dynamic catalyst for Port development. He was focused on and instrumental in furthering the Port's mission and vision and how it touched the community. A few highlights of his involvement are noted below.

- During Paul's tenure, it was a time of transition at the Port and he was ideally suited to take the organization to a new level and to a playing field of global competitiveness.
- His legacy includes a vision that furthered the Port's mission in new ways; ways that would touch this community on many levels.
- He was a dynamic visionary who was a catalyst for port development on many fronts—a vibrant waterfront, a harbor with modernized container facilities, and a redefined Seattle-Tacoma International Airport, our city's newest "world-class" facility.
- With his active support, the Gateway 90 project redefined Seattle-Tacoma International Airport as a world-class facility. Its goal was to make the facility more user-friendly and representative of the Pacific Northwest. The project encompassed the entire airport and focused on updating architecture, interior design, created the art program, and redefined the concessions configuration. The project created many "special places" one of which resulted in today's Central Terminal.
- Container facility expansion kept Seattle competitive. At the time, the Port's container facilities needed modernization to compete on a global scale. Commissioner Schell

actively supported the push for expansion including the development of Terminal 5 and Terminal 18 on the reclaimed 110-acre Superfund site.

- Primary in his vision was the Central Waterfront Project and the facilities at Bell Street Pier which gave Seattle a “new front door,” promoted the value of international trade, and positioned Seattle as a place for international dialogue.
- Amid the decaying warehouses, Paul envisioned a place for the exchange of ideas -- a civil discourse that would distinguish this community and create relationships to propel the Port into the global economy.
- He believed that public buildings could inspire a community and spent countless hours challenging staff to create spaces for future generations. He loved art and believed that art had a special place within these public spaces and this legacy continues at both the Seaport and the Airport.